

Triangle

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HOME

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THE BOLD & THE BEAUTIFUL

TRANSPLANTS FROM SAN FRANCISCO ESTABLISH
ROOTS IN RALEIGH AND ENLIST HELP FROM
DESIGNER LINDSAY SPEACE TO BRING A TOUCH OF
THE BOLD AND THE BEAUTIFUL TO THE EAST COAST.



The bold blue kitchen was a standout with a patterned backsplash from Walker Zanger. Pendants from Niermann Weeks for Visual Comfort add presence to the kitchen island, and barstools covered in custom Cowtan & Tout fabric round out the space. **PREVIOUS PAGE:** In the entry, a gallery wall of art, all collected by the homeowner, carries your eye from piece to piece. A console table with inlaid bone detail was snagged from Hunt & Gather, and the vintage lamp and mirror are from the homeowner's collection.



When Kate Boes and her husband, Matthew, moved from San Francisco

to Raleigh in 2009, they decided to rent a space for a year to get acquainted with the city and its varied neighborhoods. It didn't take long for them to fall in love with the area, and in 2010 they purchased a home just a mile from their rental that checked all the boxes.

The traditional Georgian home had great interior bones, a nice-sized lot, plenty of space for a growing family (they were three months away from having their first child), and a garage—a sticking point for her husband. The home was on a quiet tree-lined street in a cul-de-sac, and it was still close to downtown, which pretty much made it the perfect home for the Boeses and their new baby. When her previous designer went on hiatus, Boes was connected with Lindsay Space, a local interior designer with a love for colors and patterns. “I scoured her website and Pinterest boards, and after about ten minutes, I knew she would be



a perfect designer for us. A brief phone call only sealed the deal—we instantly connected, and her calm, confident tone made me feel calm and confident in her,” Boes says.

“Kate and I were on the same page pretty much from the get-go,” Speace says. “We share a love of art, color, and beautiful textiles. In so many ways, it was a dream project.” The pair worked together to envision impactful, layered spaces, and Boes encouraged her designer to be bold with the selections. “Design concepts can be watered down in the process, which I can understand because taking risks can be

scary,” Speace explains. “But this project was the opposite. We both pushed each other, and we can’t be more thrilled with the result.”

The Boeses took their time getting comfortable in their home and welcoming their new baby into the world. In 2016, Speace began working on their design and enlisted the help of architect Carter Skinner to flesh out architectural changes. Renovating the kitchen was a top priority. The space occupied by the original kitchen was transformed to include a butler’s pantry and a wet bar. Large cased



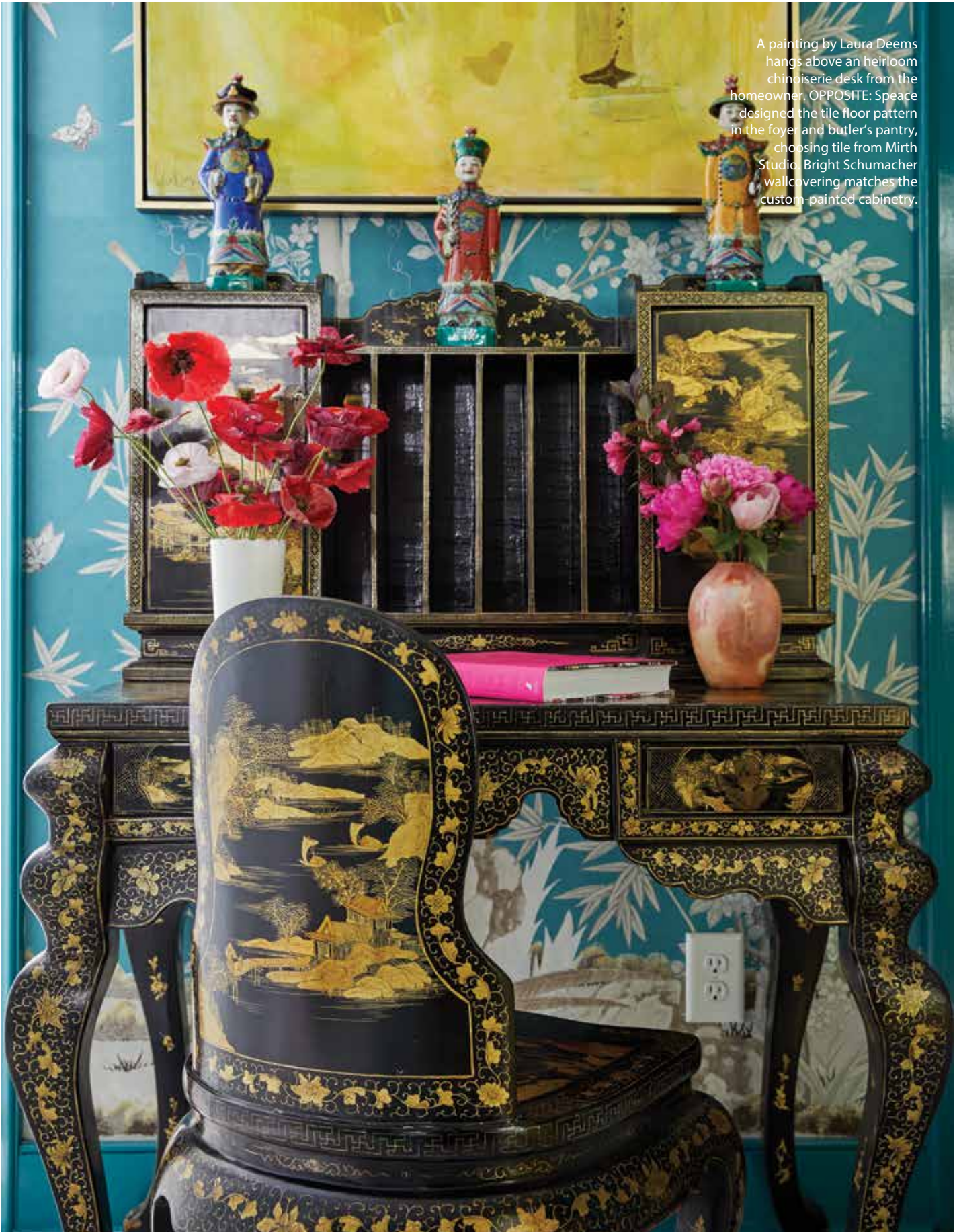
openings were added between the living, kitchen, and dining rooms. This created an expansive feeling while still maintaining separate rooms, which, in turn, allowed Speace to be bolder in her selections than in an open-concept floor plan.

The design process began, as it always does, with Speace pulling samples of anything and everything that excited her and felt authentic to her clients. After some editing, a cohesive theme began to take place.

With the rest of the home shaping up to be so richly saturated, the kitchen needed to hold its own. Speace sourced a

LEFT: Grasscloth wallcoverings from Phillip Jeffries add texture to the living room, and drapery fabric from Carleton V brings a punch of color. The custom sofa is covered in John Robshaw fabric, paired with custom chairs covered in St. Frank fabric. A Madeline Weinrib rug sits underfoot, paying homage to the draperies, while a Coleen & Company lantern calls to the furnishings.

RIGHT: Antique chairs reupholstered in Kravet leather surround the dining-room table. The chandelier from Visual Comfort creates some drama, a rug from Stark Carpet adds texture to the room, and art that the homeowners commissioned provides interest.



A painting by Laura Deems hangs above an heirloom chinoiserie desk from the homeowner. OPPOSITE: Space designed the tile floor pattern in the foyer and butler's pantry, choosing tile from Mirth Studio. Bright Schumacher wallcovering matches the custom-painted cabinetry.



gorgeous hand-painted tile for the backsplash that became the catalyst for the rest of the kitchen. “To complement the tile, I selected a deep blue for the cabinetry,” Speace explains. “The kitchen gets a ton of natural light, which keeps it feeling open and airy, even with the darker color.” To make the counter stools extra family-friendly, Speace had a lamination treatment applied to the light-blue ticking stripe prior to upholstery.

The space gained from expanding the footprint of the kitchen allowed for renovations on the second floor of the home. A spacious bath and walk-in closet were added to the master suite, and the homeowners’ youngest daughter acquired a larger bedroom and bathroom.

Speace knew she wanted to highlight the Boeses’ fantastic art collection, as well as their chinoiserie antiques inherited from Boes’ grandmother. As she was out antiquing or



traveling, Space would pick up pieces she had an “inkling” Boes would love and bring them back to show her. “Kate and I are both collectors, so accessorizing the home came very organically,” Space says.

In the living room, Space used a playful mix of color and pattern. “I started by bringing texture to the walls with a neutral raffia wallcovering,” she says. “On the floor, a sisal rug acts as the foundation for the room with a striped

Madeline Weinrib dhurrie layered on top.” A classic tuxedo-style sofa covered in a blue-and-white John Robshaw fabric floats in the room and pulls in the kitchen colors, just beyond. A pair of comfortable swivel chairs can easily be turned to watch the television, and a Coleen & Company lantern in a verdigris finish tops off the space.

The resulting new multipurpose room off the kitchen that now includes a butler’s pantry and a wet bar is also the family’s



Opposites attract in the den, with both chairs covered in specially chosen fabrics from Kerry Joyce and Brunswick & Fils. Drapery fabric from TylerGraphic adds another layer of pattern. **OPPOSITE:** A bold blue Poppy wallcovering makes a statement in the powder room, paired with a mirror from Bungalow 5 and art by Renee Bouchon.

A vintage rug grounds this eclectic and cozy office, leather chairs from the homeowner offer a place to perch while playing guitar, and Roman shades in Penny Morrison fabric add a touch of sophistication. **OPPOSITE:** Quadrille wallcovering and draperies in the daughter's bedroom take things from boring to fun in an instant. A mix of colors and patterns keeps things interesting while a capiz chandelier adds a touch of sophistication.





main point of entry to the home, and a room from which several other rooms shoot off—here, Speace was directed to be most creative. “From the outset, Kate and Matthew wanted this space to be a showstopper, and I really ran with it,” Speace says. “We landed on a patterned floor, lacquered millwork with antiqued mirror, and the most beautiful vining chinoiserie wallcovering.” The patterned floor proved to be a challenge for Speace, but one that she mastered. She designed a custom hexagonal pattern with sixteen wood floor tiles, which she laid out and had installed. “It was challenging, but it

completely makes the space,” she says. She finished the space with an unexpected pop of modernity and color in a yellow tie-dye fabric for the skirted table.

“I love every room, but this one is my very favorite,” Boes says of the butler’s pantry. “It’s bold and packs a serious punch, from the chinoiserie wallpaper and teal-lacquered cabinets to the antique mirror backsplash and thick walnut countertops—and, of course, that floor! It’s a perfect blend of masculine and feminine—exactly what we wanted to achieve.” ♦